

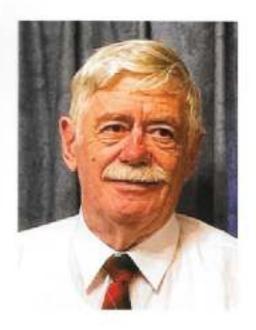
Issue 142 May 2020





The Macfie Clan Society of Australia was founded at Richmond, New South Wales in 1974.

www.clanmacfie.co.uk



PRESIDENT'S PAGE

Welcome to 2020 and best wishes for the forthcoming year. I trust that your Christmas was enjoyable and away from the disastrous fires affecting a major part of the south East of our continent. I was involved with the Marysville Kinglake fires in 2009 and have empathy with those affected, If you are affected let us know and we will assist in any way possible. Do not let the fire tragedy overshadow the plight of ourdrought affected farmers.

The Ringwood Highland Games last year was a disappointing day due to the weather. The new location was good and with the assistance of Bernie McPhee and my family a great day was had. The Patron, Simon Abney – Hastings Earl of Louduon, was a participant in the wee dram at our tent. He left his umbrella at the tent. On returning the

umbrella to the office I was greeted with the statement "Thanks. you must be the McFies with the whisky!"

The 2020 Biennial General meeting, due in May/June, will be deferred during the period on the Coronavirus restrictions. I believe that all gatherings and games are cancelled or deferred. I was hoping to have the BGM at one of these.

What do you do with your copy of Downunder after you have read it? Why not give it to someone who may want to join the Clan Society? Or why not gift it to the local library or leave it in the doctors surgery?

We suffered the death of at least two stalwarts of the clan last year and details are included in this issue.

I extend best wishes for a successful 2020 in all your endeavours.

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Front cover: Order of the Thistle

Rear cover: Macfie Jewellery

MEMBER PROFILE

Kim McDuffie V88-669

What follows is a brief and incomplete history of my family having the surname McDuffie in Australia. The spelling is significant since until recently there were no other McDuffies present in Australia, and even now all but a few are from our family. Many live in Queensland and most of the rest of us in Victoria. This is the story of our family as far as I know it.

Our first possible relative is a ship's captain - Ebenezer McDuffie, who appears and disappears just as quickly, but may provide a clue to the riddle of why I can find no birth certificate for my great-grandfather Henry Alfred McDuffie. From the very sketchy information I can find, Captain McDuffie tries to sell a ship: "The fast-sailing American-built brigantine CASILDA" in June, 1852. Several letters to him are advertised as uncollected. and soon after Ebenezer is listed as ship's Captain on the Jane, travelling from Port Phillip to Sydney in December 1852. From there he departs for Tahiti in January 1853. The only other reference I have is a Supreme Court proceeding in March 1853, "Craw versus McDuffie"; but at this stage that's all I know. It is possible to speculate that he married and divorced hurriedly, leaving a son born in Sydney, before he went back to where he came from - possibly Scotland. Interestingly, Henry Alfred spent much of his youth in an orphanage and in 1870 on his discharge was apprenticed to the Postmaster at Wahgunyah in Northern Victoria.

Henry Alfred went on to become a groom; then in 1877 he joined the Mounted Police as a constable. He married Georgina Kidd in 1879 and later that year Henry Robert was born (my grandfather). Henry Alfred also became a Crown Balliff in 1879 at the age of



twenty-five. The next few years were spent at Redesdale and Swan Hill, with Percival James being born in 1881 and Henry Alfred being appointed Inspector of slaughterhouses for the first time that year. Sadly, in August 1882 Georgina died. His life took a downward turn after that and on one occasion in 1884, when sent to patrol the Prince Alfred Hotel, Henry joined the patrons and was discovered at the end of his shift still in the bar. He was fined

forty shillings and after several other incidents that year was dismissed from the police force.

The next information is taken from the Coronial Inquest into his death in June, 1885. Henry Alfred had moved to Brighton in Melbourne, taken up field work, married again to Jessie, possibly Georgina's sister, and one afternoon when returning home from work was struck by a train near Middle Brighton Station and killed. He was only 32 years old.

Henry (Harry) Robert and Percival James did not fare so well after their father's death. Placed into the "Industrial School" for seven years by the Prahran Court due to neglect, they spent their youth in several institutions until 1897. However, both survived and, particularly in the case of Henry Robert, became quite successful. He served as Acting Town Clerk of Brighton for a time in 1914 and eventually became the librarian at the Brighton Library. He was also the author of a book of short stories called Rooks and Crooks (1925) and many articles in local newspapers. He and his wife Ethel had five children, four daughters and a son, my father Harry

Thomas Walter, who was born on the 27th of January 1910.

Harry worked as a clerk before the Second World War and he met and married Veronica (Vera) and had two children, Ian and Noel. Their marriage did not survive the war and Harry met my mother Margaret Inez soon after he was repatriated from the Airforce. They were married in 1946 and in 1952 I was born. the only child of their marriage. Sadly, Harry passed away before my second birthday. lan married Lorraine and had three children in Victoria. Noel married Joan and had four children in Queensland. I married Annie and we have two children and three grandchildren all living in or near Mirboo North in South Gippsland. Needless to say, there are many other generations of McDuffies following on across the country.

My interest in the broader clan continues unabated – Annie and I visited Colonsay a few years ago and as time permits I will continue to research our Scottish ancestors and hopefully solve the mystery of who was the first McDuffie in Australia.

YEAR OF SCOTLAND IN AUSTRALIA 2020

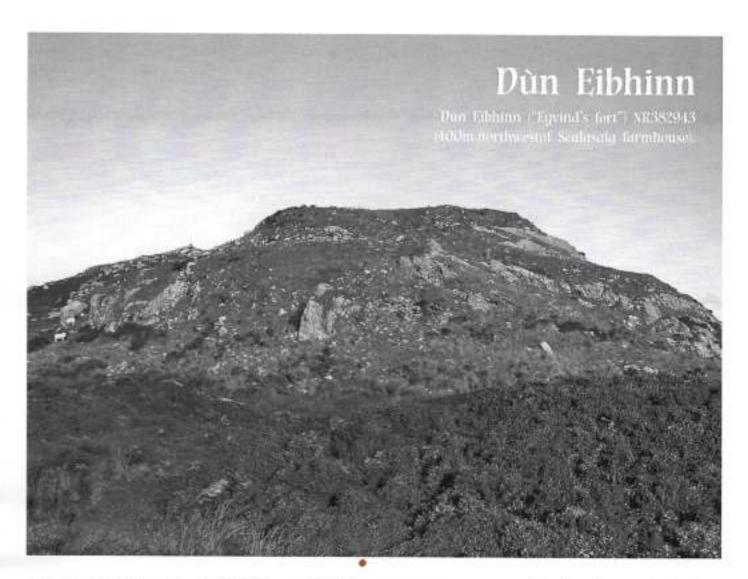
The Year of Scotland in Australia 2020 is a nationwide calendar of activity celebrating Scotlish music, culture, food and drink. It is being produced in Scotland by Showcase Scotland Expo and in Australia by Woodfordia Inc. VisitScotland will be promoting Scotland's folk culture with performers from Scotland participating at festivals.

Events started on 31 December 2019 and will continue to 31 December 2020, with spectacular new year's Hogmanay celebrations bookmarking hundreds of activities designed to increase appreciation for the remarkable quality and diversity of Scottish musical culture.

Other activities include Scottish features at over 35 Australian festivals, an increase in the National Celtic Festival's ceilidh trail, Scottish artists taking part in regional and remote Australian touring through the Festival of Small Halls Australia, the inaugural Scottish Towns and Grand Houses Tour, the introduction of Scottish food and drink (including whisky, the Scottish staple) and the creation of a website to draw attention to the constantly bubbling outposts of Scottish culture year-round, such as the many Burns Night Suppers, St Andrew's Day events, Highland Games and Clan Gatherings.

Some of Scotland's most prestigious and awardwinning artists, including Breabach, will be performing in Australia in 2020 along with many of our own Australian Scots performers.

Malcolm Buchanan



A magnificent Iron Age (c.600BC – c.AD 400) fortress which dominates Scalasaig, and which lies about 400m. to the north of the public road.

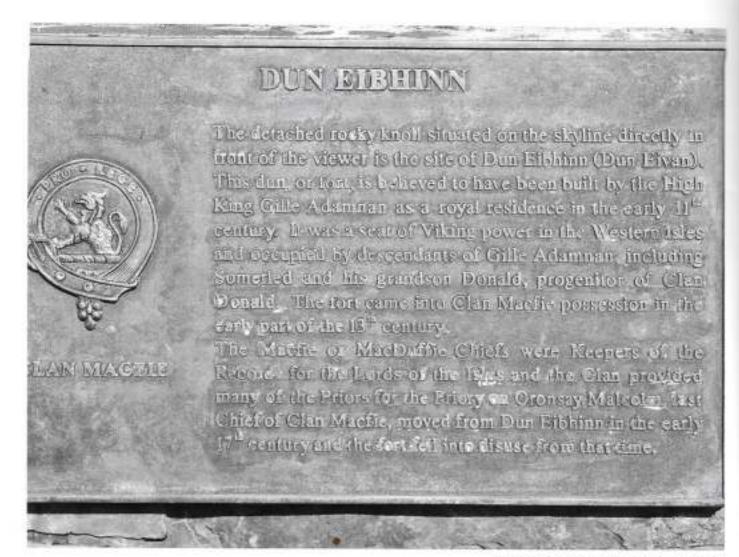
Like all such forts in Colonsay it is conspicuous by being very green, due to accumulated occupation detritus. Access can be achieved by passing close behind Scalasaig farmyard (not the house), keeping all buildings on the left hand side and passing through a gate almost in the bed of a burn; from here the original track becomes fairly clear.

Alternatively, if crops and animals permit, another track leads straight towards it from close beside the modern commemorative cairn alongside the public road.

The visitor is recommended to walk right around the base or the fortification before entering through the original entrance, a zigzag path at the north-eastern corner. In this way one can appreciate how impressively the structure will have been when the masonry was still in place, and the ease with which the entrance could have been defended. Note that the final approach is steep and somewhat awkward before entering into a wider space within the thickness of the curtilage, contrived to give free play to any right-handed defender.

Dùn Eibhinn became a seat of the Dalriadic noblemen from Ireland 1,500 years ago and, in due course, was adopted by the Vikings. It became the centre to which the taxes and wealth of the Suderys ("Sudreyjar" or Southern Hebrides) were gathered for onward transmission. In the fullness of time, it was the home of Adomnan ("Jarl Gilli"), one of the later Norse nobles and forefather of the mighty Somerled.

After the overthrow of the Norse, Somerled's own descendants created the Lordship of the Isles and took over Dun Eibhinn for themselves. During the rule of the Lords of the



Marker at the base of Dun Eibhinn

Isles, the ancient and "well beloved" family of Clan MacPhee became their hereditary record keepers and for upwards of three centuries Dun Eibhinn was their home. On the 23rd of August 1609 the Statutes of Iona were accepted by an assembly of chiefs which included "Donald McFie in Collonsaye, a togidder with the maist pairt of thair hail speciall freindis, dependairis and tennentis..."

The numerous grass mounds to be seen on the top of the monument are the remains of the mediaeval residence of the MacPhee chieftains. From that summit one can admire the commanding view of the Sound of Islay and know that one stands where once stood the mighty Lords of the Isles themselves.

In ancient times, before the drainage was improved, the easiest route to Dun Eibhinn was from Loch Staosnaig and across modern Achadh Tarsuinn ("Cross-lying Field"), a convenient route and easily defended.

Note: A room at the Colonsay Hotel is named Dun Eibhinn.

A little girl asked an elderly Scotsman for a contribution to a religious organization – money for the Lord" as she put it.

'How old are you, wee lassie?" he asked her.

"Ten years old," she replied.

"Well I'm eighty," he said. "I'm bound to see the Lord before you do and I'll give him the money myself".

GENERAL NEWS

The Clan Society regrets the passing of:

Peter A McPhee [V77-333]of Shepparton.

He was an active supporter of the Society and very helpful to me as President. We shared a number of positions. We were both consultants to VicRoads, he in his role in Road Safety and myself in Land Acquisition; we were both Presidents of RSL Sub Branches, and both Chairmen of State RSL Committees. He regularly represented the State President at functions in the Goulburn Valley, noteably at the annual service at the German War cemetery at Tatura.

BrianMcHaffie [S77-280] will be missed by the McFie Clan Society of Australia, and all the members who knew him over the many years he was a member. With a sunny and positive personality, Brian was a pleasure to know and made a wonderful contribution to our Society. He was a great supporter. There are many memories I have of Brian, one in particular being the occasion when he called in at a Clan Parliament some years ago during his travels in Scotland.

Nevell McPhee [V74-084]

Nevell was one of our original members who assisted Sandy in establishing the Clan Society. He held a number of positions in the Society and contributed to the early issues of Downunder. On behalf of all Society members, I offer your family condolences.

New Armigers

We're honoured to have two new Armigers in Clan Macfie. Păr-Magnus Hagman of Sweden, and Linda McFee Gilcrest, of the United States, are our newest Armigers.

Pär-Magnus matriculated his Father's Arms and had them re-designed to reflect his own lifestyle. Both of these petitions were approved some time ago, but the actual Letters Patent is done by the Court of the Lord Lyon's Heraldic Artists and often takes over a year to accomplish as there is typically a long queue.

DONATIONS are always welcome; these keep the magazine going and our affiliation with other groups that support the work of our Clan Society.

Bank details: Donations and membership payments can be made direct to our bank account:

Bank: Commonwealth Bank

Account name: The Macfie Clan Society of

Australia

BSB: 062218

Account: 10093498

Always put your membership number or name in the place so we know who really likes our efforts.

McDougall walked into a fish and chip shop.

"I want ten pence worth of chips please," he said. "I want lots of salt and vinegar on them, two pence worth of pickled onions, and wrap the whole lot in today's newspaper."



The Order of the Thistle

The Order of the Thistle is the highest order that can be given in Scotland and is said to have been established by King James VII & II in 1687.

It is believed that James established the Order to help engage with, and maintain his close relationship with, the Scots. He asked two of his ministers of state to come up with something that would portray both the importance of the people receiving the Order whilst also carrying the air of exclusivity and royal support. Thus, the Order of the Thistle as it is known today was formed.

However, there are some who argue that James VII & II simply resurrected a much older idea. Legend has it that in 809 the Scottish King Achaius gave the Order to Charlemagne. This may have some truth to it as Charlemagne was known to employ Scottish bodyguards, but most consider the exchange to be a gift. Reference to an Order of the Thistle crops up again with James III who bestowed the "Order of the Burr or Thissil" on King Francis I of France in the fifteenth century but again there is

little evidence to support this. If there was indeed an Order at this time it would appear to be sporadic and was not an enduring cause.

Ultimately it is James VII & II who is largely credited with being the Order of the Thistle creator. The problems don't end with him though, as issues arise when he was deposed in 1688 and his successors to the throne, William and Mary, did not continue the tradition of the Order of the Thistle. It was however brought back by Mary's sister Anne in 1703 after she took the throne, and since then it has continued to exist to this day.

As we said earlier, the Order of the Thistle is the highest honour in Scotland and is second only to the Order of the Garter in England. It is a special honour to have bestowed upon you as it is a personal gift from the monarch – there is no government involvement. It is also a very exclusive club. Today there are only 16 knights of the Order of the Thistle at one time, as well as a handful of officials and a few "extra" knights who are mainly members of the Royal Family.

Knights gather once a year at St Giles Cathedral in Edinburgh, where they wear their ceremonial robes of deep green and display the Order of the Thistle star on their left breast with the motto *Nemo me Impune Lacessit* which means "no-one provokes me with impunity", or "who dares meddle with me". This is considered to be the motto of Scotland and appears on the royal coat of arms and on some pound coins.

A Symphony in Stone (2019) 60 Minutes DVD or Video on Demand.

It is a bit late to tell you about this – but better late than never! This new film about Glasgow would make an ideal gift. It celebrates and explains Glasgow's stunning cityscape and the architecture that reflects a city of extraordinary and brilliant individuality.

The city's phenomenal growth and the creation of wealth during the industrial revolution brought about innovation in planning, architecture and design. Trade in tobacco and sugar were superseded by innovation and production in engineering and shipbuilding.

As the population of Glasgow expanded, so too did the tenement; Glasgow's answer to housing need. While tenements for workers were smaller and those for the middle classes larger, their design, and the use of stone for their external appearance provided consistency and continuity in the townscape.

Clan Mactie News

From Iain Morris McFie, Ceann Cath Coulintyre, Kincraig, Kingussie, PH21 1LX, Scotland E-mail: imcfie103@btinternet.com

September 2019

Greetings to all bearing our name (even if a Generation or so has intervened), as well as all others who wear and/or admire our Tartan.

I'm still located at Newtonmore, Invernessshire, but I hope to move to the deep south (near Glasgow) soon. Sadly, this means that the beautiful "Coulintyre" is no longer a McFie residence. Unfortunately, the house we occupied for many years is to be demolished for highway improvements. However, this fitted in well with our plans in terms of a move to the south.

There is good news, Fiona and I now own a wee house in a small town called Neilston. Our Grandfather was born in Neilston so the move shall be a "coming home" experience. Some renovation is required in the new premises. The entrance stairs have to be replaced by ramps in order that an electric wheelchair can gain entry. In addition, some of the rooms require new/replacement fittings. The modifications shall take time, but it is likely that Fiona and I shall be residents by the end of September.



I have received glowing reports of the recent Thorburn-Macfie Family Society Triennial Meeting in Uddevalla, Sweden. Having attended previous meetings in this beautiful location, I'm not surprised at the comments I've received from non-Swedish attendees at this recent event. The word "Welcome" is nowhere near what happens when this place is visited. You are "home" surrounded by wonderful people who go to great lengths to make sure you are well and truly looked after.

It is worth mentioning that members of the Thorburn-Macfie Society travel considerable distances to attend these functions. One marvellous couple it seems travelled from Pune, in the

At close of the century important trends affected Glasgow's architecture: the art nouveau approach of people like Charles Rennie Mackintosh and experimentation with new materials like iron and concrete demonstrates the American influence.

The film makes excellent use of Glasgow talent: the work of a young, innovative company, *Production Attic*; the linking narrative provided by Bill Paterson; the music composed by Scottish Opera's composer in residence, Lliam Paterson, and performance by members of the Opera's orchestra.

Interviews provide expert opinion and commentary. The film was produced by Tony Burton OBE.

It can be ordered via either the website asymphonyinstone.com or from concordmedia.org.uk

The Video on Demand Sale price is £15.00, or it can be rented on our system for £2.50. View as often as you like within a 48-hour period of your own choosing.

Price may vary slightly above or below the stated price according to fluctuation between the £ and the \$

subcontinent of India. The next Triennial shall be in 2022. If you are able to attend this, you certainly won't regret it!

Our next Clan Parliament and Gathering almost certainly will be held in Glasgow in early September 2021.

The local Clan Macfie Society held our AGM meeting recently and amongst the items discussed was the next Clan Gathering. I'm delighted to report that there are volunteers prepared to take on all the "donkey" work associated with being a Gathering Convener. Lots of people have no idea of the amount of work involved in organising a Gathering. If you are asked to help organise, no backchat please: roll your sleeves up and get on with it.

That marvellous lady, Linda McFee Gilcrest of California was in Edinburgh in early July visiting the Court of the Lord Lyon to receive her Arms. (Maybe her husband Jim will send a photograph of them). In addition to visiting the Lord Lyon Clerk, Linda, husband Jim, and sister Vicki travelled to Newtonmore to pay me a visit. It was a delight to be in their company for their three hour stay.

Another lady, Barbara McPhee, Queensland, Australia, was also in Edinburgh to visit the Lyon Court in the spring. She is soon to receive her matriculated Arms. She also travelled to Mains House in Newtonmore to visit me ... another delightful surprise!

I am not qualified to give any form of a medical report, but the Physio Lady that visits me has mentioned definite improvement in some of my movements such as switching on my computer, typing (after a fashion), moving from one chair to another and standing on each leg. These are obviously small improvements, but they do make a difference and it's encouraging to know that I am still improving.

The Voice Recognition Software provided to me earlier has proven to be hopeless. It cannot understand my accent.

I discovered some time ago that Macfies are a happy lot. Please continue this attribute ... and, as always, please take care and look after each other.

> Iain Morris MacFie Ceann Cath

These reports and further information from the world of Macfies is available on the website.

HUMOUR ???????

What the world has got out of Scotland

On an average day you go for a stroll. Wearing your raincoat designed by Charles Macintosh. You walk down a road surfaced by John Macadam; you take your car to work on tyres invented by John Boyd Dunlop. The office mail is delivered because of the stamps invented by James Chalmers, a printer from Dundee.

Your telephone, invented by Alexander Graham Bell, rings to say that your daughter's bicycle invented by Kirkpatrick Macmillan from Dumfries has broken down.

You bring her home to watch television invented by John Logie Baird. The latest news is about the U S Navy, founded by Paul Jones of Kirkbeam Scotland.

Seeking isolation from these confounding Scots, you retire to read the Bible only to find the first name in the book is that of a scot, King James VI, who authorised the translation.

Looking for a drink you find the best choice is scotch.

Seeking to end it all you reach for your rifle, invented by Captain Patrick Ferguson of Pitfours Scotland.

Being a poor shot you go to hospital for treatment where they give you penicillin discovered by Sir Alexander Fleming and the chloroform of James Young Simpson.

Having recovered from your injuries you feel as safe as the Bank of England, which incidently was founded by William Patterson – another damned scot from Dumfries.

GENEALOGY



Preserving the past, Recording the present, Informing the future

Migration

This section provides access to a range of migration statistics, including:

Migration flows – these measure the number of people moving to and from an area over a specific period, normally a year.

Migrant 'stocks' (population by country of birth and nationality) – these measure the size of the population (non-UK born and non-British nationals) at a particular point in time.

Local area migration – this brings together various migration-related indicators from different sources

Other migration statistics – links to other information on migration, including statistics published by ONS, DWP and the Home Office. Background information – to understand more about the data sources and methods used to estimate migration flows.

Archive – links to old reports and archived information.

Enquiries and Suggestions

Please contact our Statistics Customer Services if you need any further information. Email:

statisticscustomerservices@nrscotland.gov.uk

If you have comments or suggestions that would help us improve our outputs or our standards of service please contact:

Alan Ferrier, Senior Statistician, National Records of Scotland, Room 1/2/3, Ladywell House, Ladywell Road, Edinburgh, EH12 7TF.

QUOTES

From the book What Every Woman Knows

"There are few more impressive sights in the world than a Scotsman on the make".

"If the Irish or Greeks invented the bagpipes, it was the canny Scots who got the marketing rights".

Sloch Dubh Mhic a' Phi ("McPhee's Hidden Gully")

VR39431 98167

his cave is on the croft of Mr Walter Williams and the most convenient access is via his private steadings if permission can be obtained. The cave consists of a lengthy passageway, giving access to a very secluded tiny beach. There is an opening in the roof at the midpoint - this is the unguarded entrance to a lengthy drop, so do not go rambling about on the field above. Symington Grieve records that at one time a "hoard of money and trinkets" was found above the landward entrance. The traditional story about the cave is best given by Murdoch McNeill;

A clansman of the Laird of Lochbuie (Mull) who visited Colonsay was gleaning after the reapers in the Glen of Ardskenish. MacPhee, the chief of the island, who was under a geas or taboo to not let pass a sword-stroke, coming around to see the shearers, when passing the Mull man cut of his hand. On finding this out, the McLeans came over to avenge the deed. When he heard of their arrival, MacPhee, accompanied by his servant and his famous black dog, left his residence at Kiloran and escaped to the hills. As they were retiring over Beinn-a-Sgoltaire they heard the wails of MacPhee's wife - herself a daughter of Lochbuie – who was being maltreated by the McLeans because she would not tell them where her husband was hiding.

MacPhee exclaimed to his servant: "Good were your promises to her the day she gave you these trews" pointing to those that his servant had on, "that you would see no harm come to her."

Slochd-dubh-Mhic-a-Phi (Macfie's Dark Gully)



"Unlucky is the time you remind me of it,"

answered his henchman. "If I and the black dog were with you, we would defy them; but I will now return, and I shall be slain,and you shall be caught also".

MacPhee, retiring to the cave in question, which is open at both ends, set his black dog at the one end while he took his stand at the other, and both so well defended their respective posts that it was only by opening a hole through the roof that the McLeans were able to get at them. This cave ever since has been known as Slochd-dubh-Mhic-a-Phi."

THE NEW QUEANBEYAN TARTAN

Iwas delighted to represent the SAHC at the launch of the Queanbeyan, New South Wales, tartan (Scottish Register of Tartans #12549, 9 July 2019) on Friday 15 November 2019. A tartan is one of many symbols that can reflect the importance of the heritage and culture of a community. The ceremony was attended by members of the Queanbeyan-Palerang Council, citizens and other dignitaries. Following a Kirkin' o' the Tartan ceremony by The Venerable Air Commander Dr Royce Thompson, the Deputy Premier presented the Queanbeyan-Palerang Mayor, Councillor Tim Overall, with the certificate of registration (and a wee dram was had by all). It was most fitting that the Queanbeyan-Palerang Council's official pipe band, the Queanbeyan Pipes and Drums with Pipe Major Graham Durant-Law, played for the occasion.

The co-designers of the tartan are Betty Johnston and Joseph McGrail-Bateup (the Town Crier for both Queanbeyan-Palerang and Canberra). The sponsor of the tartan is John Barilaro, Deputy Premier of New South Wales and Member of the Legislative Assembly for the district of Monaro. I am reliably informed that the sponsorship of the tartan came from a chance meeting at a country event between a "gentleman wearing a skirt and a great big knife" (Joseph) and the Deputy Premier (perhaps the story is a wee bit embellished?).

Betty Johnson advised me that, "When researching the colours that represent the City of Queanbeyan we were mindful of its historical heritage within its Coat of Arms and flag." "RED and GOLD represent the concentric circles of red and gold on the Shield and Flag of Queanbeyan. Gold also is reminiscent of the gold cog-wheel and bezant that the kangaroo and swan are wearing on the Coat of Arms, symbolizing industry and commerce.

"GREEN and WHITE borders the shield on the Coat of Arms.

"BLACK recognises the native Black Swan on the right side of the Coat Of Arms.

"BLUE represents the Queanbeyan River which runs through the centre of the city.

"WHITE represents the white gateway in an Australian fence (on the crest) and "alludes to the city's position as Gateway to the National Capital."

"A combination of all the colours within the tartan embraces the Multicultural Community and the Traditional Owners."

It is pleasing to see that there have been tartans created/adopted recently for several towns/districts in Australia. By the mid 1800s about 22 percent of the recorded population in the Australian census identified as Scottish. As a part of their early European history, the Queanbeyan-Palerang and Canberra regions had a significant influx of Scottish settlers.

Malcolm Buchanan, SAHC's ACT Regional Convenor

Anniversaries

2020 is another busy year with several major events being commemorated, including the 700th anniversary of the Declaration of Arbroath (6 April 1320), the arrival of Captain Cook and the passing and burial of Forby Sutherland, the first Scotsman to be buried at Botany Bay, New South Wales on 2 May 1770 (Sutherland Shire is named after Forby), and the 200th anniversary of the

Scottish Radical War/Battle of Bonnymuir, which involved hundreds of Scots, execution of the ringleaders and the deportation to Australia of 19 of the Scottish Radicals. The Scottish Radicals will be commemorated with events to be held in Scotland in 2020 and in Australia in 2021. The Road to Democracy features large through the contribution of the Scots involved at those times many years ago.

SOCIETY OFFICE BEARERS

President*

Peter McPhee

7 Shrewsbury Rd., Nunawading VIC 3131 03 9874 1460 mobile: 0412 342 426

Email: pmcphee@bigpond.com

Vice President & QLD VP*

Morris McPhee

7 Rani Circuit , Noosaville QLD 4566

mobile: 0455 334 846

Email: colonsay@bigpond.net.au

Past President* & Clan Armiger*

Ian McPhee

PO Box 6464 Frenchs Forest NSW 2086

mobile: 0419 382 555

Email: irmac10@bigpond.net.au

ACT VP*

Heather Grove

2/30 Krichauff St. Page ACT 2614 02 6278 5703 mobile: 0420 825 396 Email: heathergrove1@hotmail.com

NSW VP*

vacant

SA VP*

Judith Moore 107/125 Montacute Rd Campbelltown SA 5074 08 8365 0220 Email:

VIC/Tas VP*

vacant

WA VP*

Trevor McPhee

33b Collier Ave Balcatta WA 6021 9440 4748 mobile: 0423 905 850

Email: tma@iinet.net.au

Treasurer*

lan McCathie

66 Banks St. Newmarket QLD 4051

07 3356 8054

Email: 2012tardis@gmail.com

Secretary

vacant

Chief Historian

Bev Knowles

24 Sevenoaks St Balwyn VIC. 3103 9817 2891 mobile: 0417 303 614 Email: bevknowles@netspace.net.au

Historian

Bernie McPhee

1/18 York St. Mont Albert VIC 3127

03 9899 7138

Email: berniepmcphee@hotmail.com

Society Piper

vacant

* Denotes Macfie Clan Society of Australia Executive member

Clan Commander— CeanN Cath lain McFie, Coultyre, Kincraig Kingussie, PH21 1LX

Email: commander@clanmacfie.co.uk
Tel. 01540 651391

Events for the Diary

*PLEASE CHECK WHETHER THE EVENT HAS BEEN CANCELLED OWING TO THE COVID-19 PANDEMIC.

Tartan Day Parade, Adelaide: 14th June 2020 (Sunday).

Disclaimer & Note

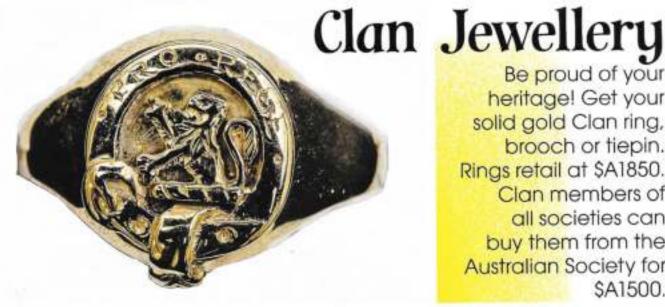
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SALE NOW ON

CLAN NOTE PADS For Sale \$5.00 DRINK COOLERS

Keep that drink cool with your personalised Stubby holder.





Be proud of your heritage! Get your solid gold Clan ring, brooch or tiepin. Rings retail at \$A1850. Clan members of all societies can buy them from the Australian Society for \$A1500.





Unique MACFIE Rings, Tiepins, Brooches, Cuff links

Original design by Leo McPhee of Wicklow Jewellery